Markus Zmölnig

**Founded the dancing company Koine**’ **(dance and other arts company) in Genoa, as Choreographer and Director**

**2015 - Opens the School** ‘**Koine' Danza e Arti Varie**’ **in Torino/Italy together with Fenisia Sonia Villani**

**Koinè’s Productions:**

-“Alla fermata di una Hall” (female version)-Riga 2010/14  
-“Di carne e di asfalto” Festival of Lunaria , San Matteo , Genoa cor.Serena Loprevite 2008  
-“Alla fermata di una Hall” in Riga/Latvia2007  
-“Dracula” first performance-Festival of Lunaria ,San Matteo, Genoa 2007  
-“Festival of Crimes” Ass. Satura,Palace Stella ,Genoa 2006 -“Doctor Jeckill and Mr.Hyde”first performance Festival of  
Lunaria ,San Matteo, Genoa 2006  
-“Alla fermata di una Hall”, first performance Festival of Lunaria, San Matteo Genoa 2006  
-“Satura” choreographies and performance for the Festival “La letteratura del crimine” 2005  
-“I played I danced”, participation at the 9th edition of the “Latvian Festival of singing and dancing” 2005  
-“I 100 metri”, first performance in Riga, Latvia.2002  
-“Tu non mi ami come ti amo io...La babele delle coppie”, first performance at the Theatre Matteotti, Turin. Choreography by Markus Zmolnig and Cristina Golin 2001  
-“Sembra questo sembra quello”, a project for children, performed in the schools(kindergarten school/primary school)2000  
-“Gravis, è:”, first performance at the Theatre Matteotti, Turin. Choreography by Markus Zmolnig and Cristina Golin 1999

*Participating at Summer Festivals. training courses for dancers and artists with different dancing education; organizing stages and work- shops of contemporary dance and choreographic research.*

*In his dancing career he developed a particular versatility, promoting a physical theatre characterized by a new and rich language.  
Working in Riga, Latvia, in cooperation between the dancing company Koinè and the Latvian company Dzirnas, led by the choreographer Agris Danilevics.*

*Now preparing his pupils for competitions and for auditions to enter best European Akademies*

*Now working in Germany and Austria as teacher and corepgrapher Created a new coreography for Karma dancers - Riga*

*Working in the Olympic center Dornbirn with Rhythmic Gymnastik and Art Gymnastik since 2020*

**Professional experiences as choreographer for productions, musical,videos and films:**

- “Die Schöpfung”-Haydn Opera Austria/Germany 2024- “Spricht der Tanz” Koevo Co.-Germany 2022  
- “Mediis Soccus Opera” - with Karma Dancers premier Riga July 2022

- "33 minutes Tur..." with Katvari dance group Limbazi 2019

- "O Fortuna" with Dzirnas " Riga and Tournee 2012/14

-“Wind Waves, Faith Graves” in Dzirnas theatre 2009

- Russian version of “Kailie Briezi” 2009

-“Wind Waves” VEF Theatre2009  
-Opening ceremony of the new Ventspils Library 2009

-Opening ceremony theatre Juras Varti in Ventspils 2009

-Choreographer of the cheerleaders of “Barons “, Riga’s  
basket team2009  
-“Akuna Matata” with percussionist Nils Ile 2009  
-“Kailie Briezi” Dailes theatre -Riga 2008  
-“Skola” in Latvian National Theatre in Riga2008  
-“Orpheus and Eurydice” opera in Ventspils 2008  
-Assistant for the opening ceremony of “Dziesmu deju svetki” Riga2008  
-“Vija Vetra” with “Quizzas” a performance for children 2008

-“Laimes Depozihts” from “Verdict story” in Sigulda /Latvia 2008

-“Apstajies” with cello trio Melo-M premier in Liepaja/Latvia2008

-“Essence” with “Strong Babes” young girls group and Ruta

Nordmane 2008  
-“Pifa”, story about a dog in VEF theatre in Riga 2008

-“Masquerade” in collaboration with Agris Danilevics of Dzirnas (Riga) and the orchestra “Sinfonietta Riga” 2007  
-“Atsperiena Koncert” with “Quizzas” 2007  
-“Dracula” in collaboration with director Daniela Ardini of Ass. Lunaria 2006  
-“Dr. Jekyll and Mr. Hyde” collaboration with Ass.Lunaria 2003

-“Medea in diretta”, by Umberto Albini, for the Festival del Mediterraneo, Genoa 2001  
-Assistant Choreographer of “Come se fosse amore”. Film by Cavalli Marci, Medusa distribution 2001  
-“Vento di Ponente”, tv fiction, RAI production 2000  
-“Gesù”, in cooperation with “Ass. Lunaria”, director Daniela Ardini. 1998  
-“500”. Film produced by Zerobudjet in Genoa, Medusa Distributions 1997  
-XXI Roma Jazz Festival, Teatro Greco, Rome.1996  
-“A Weary Touch” storyboard by Maura Taormina.1993/94

-“Aznadacisum” with Cristina Lambros Guglielmino.1992/93

-“Oneirikon” with Cristina Lambros Guglielmino.1992  
-videoclip, “Il paese dei Balocchi”, by Edoardo Bannato.1991

-videoclip “Senorita”, by Pietra Montercorvino.1990  
-videoclip “Carasecare”, by Tazenda. 1990

**Professional experiences as dancer**

-“Mish-Mash” performance with Agris Danilevics 2011  
-“Alcina” in Rigas Opera House Spain/Hong Kong 2008/10

-“Oedipus” by Enescu, directors G.Vick cor. Ron Howell, Lirico in Cagliari 2003/04  
-“Le Crociate viste dagli Arabi” cor. Nawell Skandrani and Yann Lerehaux, director Consuelo Barilari 2002  
-"Romanza,una favola Romana" cor. Mark Baldwin, Opera in Rome 2001  
-"Ascesa e caduta della città di Mahagonny" cor. Sean Walsh, Genoa 2001/02  
-"The Banquet" cor. Sean Walsh, Genoa, Florence, Rome. 1998/99

-"Le vol d'Icare" Co."Grand Bal" by Isabel Magnin.1997/99

-Tournée Co. "Grand Bal" in "Guilty" Italy/France. 1996 98  
-Tournée Co."Immagine Danza" by Rossana Molinaro (Frontiere,

Alberi dei Fiori Bianchi, Lettere, Borges Anthology, Ricordi) 1996/97  
-"La Strada" cor. Larrio Ekson – France 1995/99  
-Tournée Co. "Alyat Danza" by Alya Rojas 1994/99

-First Dancer of "Jazz Ballet" by Adriana Cava 1992/94

-Tournée Co. "Il Momento" in "What's happening in the world today?" by Larrio Ekson 1990  
-"Una Festa per il Cinema" -Taormina -Rai Uno 1990  
-"Gran Premio" -Roma -Rai Uno 1989/90  
-"Sara y Punto" – Madrid – TVE 1987/88  
-“Raffaella Carrà Show" – Milano -Canale 5 -1986/87  
- First dancer of "Genova Jazz Dance" 1985  
-Tournée "Hot Jazz Dance Co." by Rosanna Broccanello1985 -"Macbeth" – Genoa -Teatro dell'Opera 1985